

Artist's Bio

Brenda Silva is a native of Provincetown, Massachusetts, of Portuguese descent. Growing up in America's oldest Art Colony has been a memorable and influential experience for her work in oils, capturing a lifelong affiliation with the sea and the fishing village of her youth. Because of her heritage she paints powerful renderings of uniquely Cape Cod and Provincetown views that she calls **Homescapes**. In 2008 her depiction of 2 fishing boats from the sister villages of Olhao, Portugal and Provincetown, USA, was chosen to adorn the Tee-shirt commemorating the 61st. Blessing of the Fleet in Provincetown.

A self-taught artist, Brenda put her paints away to raise her family. After 30 years, in 1998 she returned to the easel and the paintings just seemed to flow from the rich creative source that had been put aside. A housewarming gift to family members opening a kennel and Pet Resort, she painted "Champ and Flounders", their golden Lab and family cat. **Pet Portraits and More** was born; the launch of what has become her signature realistic pet portraiture, based on actual photos. In 2007 K C's Pet Resort replaced their sign, commissioning Brenda's work; and in 2008 the newly formed Pilgrim "Bark Park" commissioned her Pet Portraiture for its new sign, both art signs found on Shankpainter Rd. in Provincetown.

As important as family pets in her youth were Brenda's horses, inspiring what has grown to be her specialty in **Equine Expressions**, some which have been commissioned, many to be seen in her studio, or by appointment.

Brenda's work has been sold at the Outer Cape Art Auctions, at Little Gorgeous Things and the Icon Gallery of Provincetown; currently at the Gallery at Whalers Wharf; and at the Provincetown Art Association, where many of her paintings have been selected for juried shows. Her piece, *It must be Friday*, is the cover of the current Chamber of Commerce's *Guide To Provincetown*. Work is also exhibited in her art studio in Provincetown, Studio S, located in Whalers Wharf, 237 Commercial St. Ste. 27, 3rd. level. This is a working studio where the artist may be seen in progress, probably creating someone's lasting memory in oils.



Artist's Statement

I paint from my heart.

My paintings reflect my knowledge of the hard work and rugged lives of fishermen, and the calmness of the beauty that my home in Provincetown reflects.

In my renderings of animals, I am able to capture the essence of the pet or animal which makes that portrait special to those for whom it is painted.

Brenda Silva

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